

# INTERCHANGE

Journal of the Oregon Association of School Libraries

Fall 2017



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FALL CONFERENCE**

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# INTERCHANGE

Volume 46 Issue No. 1

Fall 2017

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**OREGON ASSOCIATION OF SCHOOL LIBRARIES  
dba Oregon Educational Media Association**

**MISSION STATEMENT** OASL provides progressive leadership to pursue excellence in school library media programs by:

- advocating information literacy for all students;
- supporting the highest levels of library media services in schools;
- supporting reading instruction and enjoyment of literature;
- strengthening member professionalism through communication and educational opportunities;
- promoting visibility in education, government and the community

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## From the Guest Editor *by Stephanie Thomas Klein*



**FUTURE READY. SET. LAUNCH!** The theme of this fall's conference is thrilling, no? We as a conference committee are so excited to share with you the programming, authors, and vendors in an exciting and newly remodeled venue! When Gregory Lum told me last year that Jesuit High School would be willing to host the conference, we knew we were in for a real treat after we'd had such a successful conference there a few years ago. We can't wait for you to see the newly renovated, gorgeous library spaces! Make plans now to join us on October 13<sup>TH</sup>–14<sup>TH</sup> in Portland for a thrilling adventure of future ready programming featuring the

Beaverton FutureBus and Playground and Makerspace workshops. We're also featuring authors Jason Reynolds on Saturday evening and Vera Brosgol for our Friday dessert. This conference will have all the usual booktalk panels you love (Battisti & Benedetti for secondary, and Rosanne Parry joining us for elementary), workshops and events, plus we'll be future-focused in our presentation of the conference. For instance, we'll be piloting Sched, an app that displays the conference agenda and allows you to select your plans, share with your friends and colleagues on social media, and syncs with your calendar!

Let's not forget about the meals... thanks to generous donations, we'll have our food costs kept low. We're going to have a Qdoba breakfast burrito bar (what?!?) and we're once again going to have the Friday opening exhibit reception you loved before with heavy appetizers and a no-host bar. The Vera Brosgol dessert will feature Nothing Bundt Cakes bundtinis and our conference committee was able to sample the really yummy Jason Reynolds Saturday night dinner of either stuffed portabella mushrooms or rosemary chicken.

Portland is a wonderful setting for fellowship following the evening events. Jesuit's location makes it easy to travel downtown via ridesharing service, or TriMet bus and Max lines. Make sure to attend the karaoke event in the Clark Library at Jesuit Friday evening after Vera! Also, if you're coming from outside the Portland metro area or you want to stay, make sure that you book your room at the conference hotel prior to September 28<sup>TH</sup> to ensure availability at the group rate. The Comfort Inn and Suites is just a couple of short miles from Jesuit, includes a breakfast buffet, and is very close to Washington Square and Bridgeport Outdoor Mall for all the shopping you may want to do.

The conference committee is eagerly looking forward to October 13<sup>TH</sup> and 14<sup>TH</sup> and we hope that you will join us for Friday workshops, Saturday sessions with a wide future-ready focused appeal, author booktalks for elementary and secondary, and tantalizing auction items. We hope that you will leave the conference inspired to continue to be future-ready leaders in your buildings and profession! Come fill your bucket with collaborative learning, networking and merriment. Registration is open!

*Stephanie (Thomas) Klein is the teacher-librarian at Lincoln High School and adjunct instructor at Portland State University in beautiful downtown Portland. She is one of the 2017 OASL Fall Conference Chairs. Outside of reading, she likes to hike, jog, and travel with her family. She can be reached at kid.librarian@gmail.com.*

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### Cover Art

The cover art/conference logo is a SpaceX artist's rendering. SpaceX is one of NASA's partners for commercial resupply of the International Space Station. Dragon is a spacecraft designed by SpaceX to deliver cargo, and perhaps one day people, into space. Currently, Dragon resupplies the International Space Station. SpaceX hopes to do their first manned test flight in 2018. Sounds like a *Future Ready. Set. Launch!* operation to us.

Read more about Space X and Dragon at <http://www.spacex.com/>.

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Artist rendering of SpaceX Dragon. "NASA Orders Second SpaceX Crew Mission to International Space Station." NASA, 12 July 2016, [www.nasa.gov/press-release/nasa-orders-second-spacex-crew-mission-to-international-space-station](http://www.nasa.gov/press-release/nasa-orders-second-spacex-crew-mission-to-international-space-station).

Space Exploration Technologies Corp. "Dragon." *SpaceX*, 2017, [www.spacex.com/dragon](http://www.spacex.com/dragon).



## From the President's Laptop *by Paige Battle*

“To be a librarian, particularly a librarian for young adults, is to be a nourisher, to share stories, offer books full of new ideas. We live in a world which has changed radically in the last half century, and story helps us to understand and live creatively with change.”

Madeleine L'Engle, a longtime librarian and writer-in-residence at the Cathedral Church of Saint John the Divine in New York, shared this quote as she accepted the Margaret Edwards award in 1998—the year I decided to go back to school to get a teaching license with a library media endorsement. Even after almost two decades in what has been an amazing career, I still find myself seeking out professional development opportunities in order to keep my practice relevant. I also want to learn about books that will enrich the lives of the students I work with so they will have windows to peer into worlds that are new to them and mirrors to reflect and validate their lived experiences.

As I sit down to write this column, another school year has just come to an end; however, I find myself already planning goals for the next one and writing out a list of things to do. Every summer the top of that list always has the reminder of registering for OASL's fall conference. With a theme of **Future Ready. Set. Launch!** the conference planning committee has been hard at work putting together a weekend of astronomical delights that you will not want to miss.

Beaverton School District's **FUTURE READY** team will be on hand to help get our conference underway on Friday morning. Conference attendees can attend makerspace workshops and will be able to explore the “playground” available aboard the FutureBus. Access to 3D printers, computers, electronics prototyping, robotics and coding equipment will provide the opportunity to see how BSD students are able to “make, take, and even break STEAM objects of their own imagining.” By lunchtime, I imagine we will all be singing The Who's “Magic Bus” and dreaming of ways to have our school districts get on board.

Get **SET** for amazing booktalks on Friday afternoon with Rosanne Parry and Benedetti & Battisti, spending time with our vendors during the opening reception, and enjoying dessert with author Vera Brosgol. Friday evening will also bring a different type of set: musical selections for karaoke. For anyone who has read *The Sun Is Also a Star*, you know what song I have in mind for my time behind the mic!

By Saturday morning, you will be ready to **LAUNCH** your professional development into the stratosphere. Thanks to the sponsorship of Gale-Cengage, the day will get started with a breakfast featuring a panel of authors; Vera Brosgol, Cathy Camper, Fonda Lee, and Jason Reynolds will discuss writing and life. Conference sessions throughout the day will provide innovative strategies on topics ranging from reading promotion, curriculum, and collaboration to technology, advocacy, and continuing education. Saturday's lunchtime keynote speaker G. Doug Bundy will share about the work he does as a Beaverton Future Ready TOSA who works with elementary and middle school libraries and teachers. As the conference comes to a close on Saturday evening, stay for dinner, applaud all of our award-winning library colleagues, and be nourished by the stories author Jason Reynolds will share. I know the weekend will provide the educational tools needed to help you “live creatively” with the challenges and rewards of working with and empowering the youth of Oregon.

Much gratitude for the amazing conference committee, led by Gregory Lum and Stephanie Thomas, for putting together an out-of-this-world weekend of learning!

I so look forward to seeing you in Portland for the 2017 Fall Conference.

*Paige Battle is the 2017–2018 OASL President and NBCT Librarian for Grant High School in Portland, Oregon. Email [president@oasl.olaweb.org](mailto:president@oasl.olaweb.org) for association business and [pbattle.ghs@gmail.com](mailto:pbattle.ghs@gmail.com) for personal communication.*



## Welcome OASL Members

On behalf of the entire Jesuit High School community, please accept our warm welcome to the Oregon Association of School Libraries 2017 Fall Conference, Future Ready. Set. Launch! It is a true privilege for our high school to be the setting for what promises to be an outstanding opportunity for you to gather together to discuss initiatives to improve the knowledge and scholarship of students throughout the state of Oregon. You are a critical group of educators who help create future lifelong learners. We are thrilled to host you.

It is appropriate that you will begin your conference in one of the most indispensable facilities on our campus, Jesuit's Clark Library. This space, which was remodeled during the summer of 2016, has proven to be one of the most essential locations for several generations of Jesuit students. Today, Clark Library is the central hub of our campus. Aside from being a learning center, it is a place where students gather and collaborate as part of our mission to deliver a comprehensive education of mind, body, heart and soul. A recent poll of our students indicated that the library was their very favorite place on campus. We are fortunate to have two extraordinary, veteran teacher-librarians, Gregory Lum and Erin Fitzpatrick-Bjorn, who ensure that the Clark Library is a warm, welcoming, and engaging place.

We hope that the next few days at this conference will provide you the time to collaborate, network, and focus on new ideas, strategies, and programs that will assist you in your important work with students across Oregon.

We are grateful that you are here. We wish you an informative, inspiring and memorable conference. Enjoy your stay in Portland.

Sincerely,

Thomas D. Arndorfer

*President, Jesuit High School*

### OASL 2017 Conference Schedule Overview

#### Friday, October 13

9:30AM–1:30PM	Registration opens/networking
10:00AM–11:00AM	Beaverton FutureBus/ Playground
11:00 AM–NOON	Makerspace Workshops
NOON–1:30PM	Lunch at local restaurants
1:30PM–4:30PM	Elementary booktalks w/ Rosanne Parry
	Secondary booktalks w/ Battisti & Benedetti
2:30PM–4:00PM	Vendor set-up
4:30PM–6:00PM	Exhibits Opening Reception with hors d'oeuvres and no- host bar
5:45PM–6:15PM	Author signing
6:30PM–7:30PM	Dessert with no-host bar and author talk with Vera Brosgol
7:30PM–9:00PM	Karaoke

#### Saturday, October 14

7:30AM	Registration opens
8:00AM–NOON	Exhibits open
8:00AM–8:45AM	Gale-Cengage breakfast and author panel
9:00AM–10:00AM	Session 1
10:00AM–11:00AM	Exhibits/author signings
11:00AM–12:00PM	Session 2
12:00PM–1:30PM	Lunch (included for all)
	Keynote: G Douglas Bundy - Beaverton TOSA / FutureBus
1:30–2:00PM	Exhibits Closing/Exhibitor Drawings
2:15PM–3:15PM	Session 3
3:30PM–4:30PM	Session 4
4:30PM–5:00PM	No-host bar and author signing with Jason Reynolds
5:00PM–7:00PM	Awards Dinner with no-host bar
7:00PM	Jason Reynolds Lecture
8:00PM	Jason Reynolds book sales and author signing



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## OASL 2017 Fall Conference: Future Ready. Set. Launch!



October 13–14, 2017, Jesuit High School, Portland

Registration now open: [launch here!](#)

Check out authors/sessions/events here: [www.bit.ly/OASL17](http://www.bit.ly/OASL17)

*Early-bird registration available through September 8, 2017:*

OASL/OLA members two-day registration: \$199

Non-members two-day registration: \$229

One day registration (Friday or Saturday): \$120

Beginning September 9, add \$26 to a two-day registration; one-day registration remains the same.

Conference chair: Gregory Lum and Stephanie Thomas

Registration questions: [membership@oasl.olaweb.org](mailto:membership@oasl.olaweb.org)

## Ready. Set. Launch! Beyond the sky becomes possible with the MakerSpace Playground *by Colette Cassinelli*



Spheros, Ozobots and Paper Circuits, oh my! New to the OASL Conference this year is a fun and creative MakerSpace Playground on Friday, October 13<sup>TH</sup> from 10AM–Noon. The Maker Education movement is all about invention, creativity and unleashing the potential in our students. The MakerSpace Playground will bring together Maker teachers and librarians from various school districts to inspire attendees to see the possibilities of bringing maker education to your school or library.

From 10AM–11AM on Friday, the MakerSpace Playground will be open to anyone for natural exploration and play. Presenters will be set up in round-robin style in the Jesuit High School cafeteria and attendees can wander from table to table and see the various shared activities. A wide variety of low-cost and high tech ideas will be demonstrated as well as some hands-on activities. Beaverton's Future Bus will be open for tours so you can check out tech toys that might be the perfect fit for your classroom, library or MakerSpace. Presenters will have ideas on how to implement the ideas and devices in your curriculum as well as information on costs and trying to get the most bang for your buck. During this time, if you see an idea about which you want more detailed information, you can sign up to attend that presenter's workshop session at 11AM.

From 11AM–Noon, each MakerSpace Playground presenter will be providing a more in-depth session for small groups (limited to 12 participants). Specific workshop sessions will be posted on the conference website but

*continued...*

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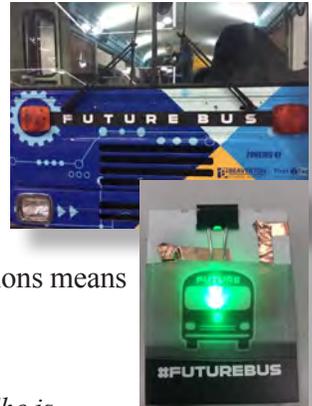
 MakerSpace Playground *continued...*

sessions may include: MakerSpaces on a Shoestring Budget, Creating Handmade Journals, Fun with Paper Circuits, Spheros & Ozobots On The Loose, Cardboard Karakuri, Book Promotions with the Magic of Green Screen technology, Learn to Code with Scratch, Inventing with littleBits, and more. We are thrilled that so many educators are coming together to share their passions with you.

We do this for our students. Unleashing the potential of our young people so they can build agency as learners and find their voices through experiences that plumb their passions means the sky is no longer the limit. Ready. Set. Launch! Beyond the sky becomes possible.

Check out photos at <https://www.instagram.com/BSDFutureBus/>

*Colette Cassinelli is a Library Instructional Technology Teacher at Aloha High School. She is planning the Friday Sessions for the conference. You can reach her at [colette.cassinelli@gmail.com](mailto:colette.cassinelli@gmail.com).*




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## Friday Afternoon Booktalks 1:30–4:30PM

8<sup>TH</sup>–12<sup>TH</sup> Grade



Join Jerene Battisti and Angelina Benedetti (affectionately known as B&B) on Friday afternoon of the conference as they once again whet your appetite with a feast of new literature for teens and the readers who love them. Divided thematically, B & B will present new fiction and nonfiction for 8<sup>TH</sup>–12<sup>TH</sup> grade readers—including fantasies, biographies, nonfiction, historical fiction, and realistic fiction books. If you have never heard them speak before, you are in for a treat! Each participant will take away a fully annotated bibliography of approximately 90 titles, an understanding of recent trends in publishing, and fabulous books to share. Don't know what to purchase for your library this year? B&B has you covered or at least will present some wonderful booktalks that you can model! OASL is thrilled to have them return year after year—Jerene and Angelina are true gems.

K–8<sup>TH</sup> Grade



Rosanne Parry is the author of four award-winning middle grade novels and one picture book. Her most recent book is *The Turn of the Tide*. She runs the League of Exceptional Writers in Portland, a free mentoring program for young writers. Rosanne is also a part time bookmonger at Annie Bloom's Books and teaches children's literature in the Masters in Book Publishing Program at Portland State University. She lives in Portland and writes in a treehouse in her back yard. For real! We are so lucky to have Rosanne present the best of the best in children's book publishing from this year, and you're sure to come away with a long list of books for your purchasing and TBR lists.



**We thank the 2017 Conference Committee for their work!**

*Colleen Hampton, Colette Cassinelli, Stephanie Thomas Klein, Chris Myers, Jennifer Xochihua, Gregory Lum, Erin Fitzpatrick-Bjorn, Susan Stone, Jim Tindall, and Molly Sloan. Not pictured: Paige Battle.*

## Friday Dessert with Vera Brosgol *by Paige Battle*



Vera Brosgol discovered she was really good at drawing at a very young age. Having this talent led her to the conclusion that she should probably try to do that for a living which would mean going to art school to study animation so she could get a real job. She chose Sheridan College (since it was a good school and just far enough away from home to be interesting) and discovered she enjoyed the storyboarding portion of the filmmaking process best. After graduation, she spent many years drawing storyboards for feature animation for clients such as Nickelodeon, Sony Computer Entertainment, and Simon & Schuster. At Laika, a Portland filmmaking studio that specializes in stop-motion animation, she worked as a storyboard artist on films such as *Coraline* and *ParaNorman*.

After having her work featured in three volumes of the *Flight* anthologies, Brosgol decided to take on the challenge of creating a full-length graphic novel. She reached out to Judith Hansen, the literary agent who represented the *Flight* anthologies and their creator Kazu Kibuishi. Hansen had a policy of looking over work for any artist featured in *Flight*, so Brosgol decided to show her the first 30 pages of what would become *Anya's Ghost*. Hansen encouraged her to keep going, so Brosgol ended up drawing the entire book and bringing it back for another look.



Originally, Anya was a figure Brosgol had created for a short story to go along with the Belle and Sebastian song “Family Tree” in the anthology *Put the Book Back on the Shelf*. She liked drawing the character and wanted to find a longer story for her. Taking inspiration from Haruki Murakami’s *The Wind-Up Bird Chronicle*, Brosgol could see Anya falling down a well and the rest of the story began to take shape from a “weird mishmash of [her] own life and made-up stuff” (Brosgol). The graphic novel would go on to win both the Harvey Award for Best Original Graphic Publication for Younger Readers and an Eisner Award for Best Publication for Young Adults (ages 12–17).



For her next literary endeavor, Brosgol decided to write and illustrate her first picture book—a format she found much harder to work in than comics and graphic novels: “each page is going to be stared at and touched and read over and over. Maybe even chewed on a little. Everything needs to be thoughtful and economical, thirty-two little masterpieces” (quoted in Gershowitz and Bircher). *Leave Me Alone* features the humorous lengths a grandmother will go to in order to avoid being distracted from the knitting she is trying to do. Inspiration for the grandmother’s final destination came suddenly, when Brosgol was in the middle of a massage. “I saw the spread! She had to climb from the mountain onto the moon! I nearly jumped off the table. Everything else slotted into place from there.” (Ibid)

This bit of inspired storytelling provided Brosgol with not only stretched out scalene muscles but also with one of the most prestigious awards in children’s literature—a Caldecott Honor (something that was completely unexpected on her part as evidenced by an adorable video she created titled “Vera Brosgol Named 2017 Caldecott Honoree”).

Up next for Brosgol are two more picture books and a middle grade graphic memoir, *Be Prepared*, that highlights the time nine-year-old Vera spent one summer at a Russian Orthodox camp. I have heard that readers should be prepared for poop jokes!

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*Paige Battle is the NBCT Librarian for Grant High School in Portland, Oregon, where she teaches a dual-credit student library assistant internship in connection with PCC’s PACTEC program. She is the president of OASL. Her musical inspiration while writing the conference author articles came from various X-RAY FM radio shows: “Reverse Couple-Skate”, “American Routes”, and “Mr. Ghost Goes to Town.”*

*Tweeting @paigebattle, @Grant\_Library, and @HalfBloodPrintz*

## An Evening with Jason Reynolds *by Paige Battle*



Growing up in Washington D.C. during the late 80s/early 90s, Jason Reynolds did not see a lot of the experiences of that time period (gang violence, the crack epidemic, HIV/AIDS) reflected in the books written for younger readers. “There were no books about your neighborhood being addicted to this specific drug. There were no books written in your language about what it was like to see your friends or your family members suddenly lose 200 pounds and slip away from you from something that nobody had any idea what it was or where it was coming from.” (Reynolds)

Reynolds related to hip-hop and to the lyrics of rappers much more than the assigned reading of *The Martian Chronicles* or the suggestion of classmates to try Goosebumps, because they were the authors telling the stories that mirrored his own. He began to see how their lyrics shared a commonality with the poets he was being taught in school—Queen Latifah and Maya Angelou, Tupac Shakur and Langston Hughes (Ibid).

While working on his BA in English at the University of Maryland, Reynolds spent most of his time writing and reciting poetry around campus. The speaker who delivered the commencement speech at his college graduation told the audience that the two options for anyone with an English degree were to teach or go to law school. This only served as motivation for Reynolds to pursue his dream of becoming a published writer. Not long after graduation, he found himself packing all of his clothes into garbage bags and moving to Brooklyn.

Once there, he began collaborating with his college roommate Jason Douglas Griffin on a book of poetry and artwork entitled *My Name is Jason. Mine Too: Our Story. Our Way* which received critical praise. His next two books, though, never made it past the manuscript stage (Hayman). With no place to live in New York, he moved back into his mother’s house: “I was almost twenty-five years old, and there aren’t too many instances more demoralizing than returning home to your childhood bedroom—music posters still on the wall and everything—after trying to chase your dream. At least, that’s what I thought. Turns out, there was actually more demoralization just around the corner. I couldn’t find work ... so I ended up working in the stockroom of Lord & Taylor” (“Jason Reynolds”).

While Reynolds was working in retail, he was also writing his first novel, *Boom*, which he submitted to his agent in New York. Five months later, his agent finally wrote back to say the novel was terrible. Reynolds was now working as a mental health case worker and working on another novel—a dystopian story set on the island of Bermuda. Having parted ways with his literary agent, he decided to submit the manuscript directly to a publishing house. Six months later he received another rejection, but had already decided to move back to New York: “My experiences as a case worker traumatized me to the point that I had to quit and was willing to take anything to get the weight of it and the stories of the people (the most amazing people I’ve ever met, by the way) off my shoulders. So I took a job, back in New York, selling jeans. I had decided that I was going to quit writing” (“Day 4: Jason Reynolds”).



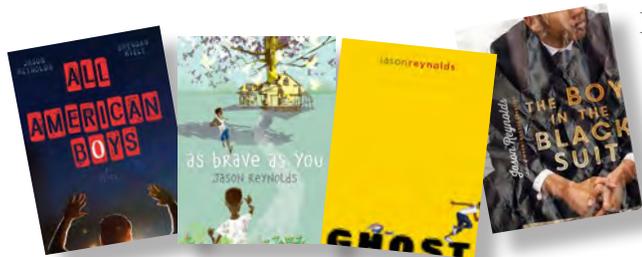
Luckily, Christopher Myers (son of Walter Dean Myers), who had become a good friend of Reynolds when he first moved to New York, asked him how his writing was going. When Reynolds confessed that he was done with writing, Myers asked him, “When my father is done, who’s going to carry that banner, that tradition?” (Ibid). Walter Dean Myers had always been an inspiration for Reynolds: “There’s something brilliant in the looseness of his language, though it actually isn’t loose at all. But it seems that way. He’s been able to write tight stories that still come across as eye-level, and human. And that’s my goal, to write slice-of-life, human stories about the communities that have made me who I am. And, of course, to make my mama proud” (Ibid). So, Reynolds decided to try one more time. Ruminating over the stories he had heard and people he had met while living and working back in D. C., he wrote *When I Was the Greatest*—a book that would go on to win the Coretta Scott King/John Steptoe Award for New Talent.

Over the past three years, Reynolds’ writing has garnered several awards and honors: the Coretta Scott King Honor for *Boy in the Black Suit*, *All American Boys* (co-written with Brendan Kiely, also the winner of the

*continued...*

Jason Reynolds *continued...*

Walter Dean Myers Award), and *As Brave As You* (also the winner of the Kirkus Award and the Schneider Family Book Award). His novel *Ghost*, the first book in his middle grade *Track* series, was a National Book Award finalist in 2016.



For 2017, Reynolds has three (!) books readers can look forward to adding to their bookshelves. At the beginning of August, Reynolds will join the Marvel YA team - which currently includes Margaret Stohl (*Black Widow: Forever Red*, *Black Widow: Red Vengeance*), as well as Shannon and Dean Hale (with an upcoming, untitled Captain Marvel novel). The title character

in *Miles Morales* is a teenager of Black Hispanic descent living in Brooklyn and attempting to take on the role of Spiderman after the death of Peter Parker. *Patina* (book 2 in the *Track* series) will be released at the end of August. This installment focuses on the newest member to the elite middle school track team introduced in *Ghost*. When her coach decides she will run relay, Patty will have to learn how to depend on her teammates while controlling her bad attitude at the same time. And, finally, in mid-October, just after your chance to hear Reynolds deliver the keynote speech to wrap up our conference, his novel-in-verse *Long Way Down* will provide a searing indictment of teenage gun violence.



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Paige Battle is the NBCT Librarian for Grant High School in Portland, Oregon, where she teaches a dual-credit student library assistant internship in connection with PCC’s PACTEC program. She is the president of OASL. Her musical inspiration while writing the conference author articles came from various X-RAY FM radio shows: “Reverse Couple-Skate”, “American Routes”, and “Mr. Ghost Goes to Town.”

Tweeting @paigebattle, @Grant\_Library, and @HalfBloodPrintz

## **Blast Off with Annie Bloom’s Books at the OASL Conference!**

Our book seller will be the fabulous Annie Bloom’s Books. You can visit them online at <http://www.annieblooms.com>.



**They will have books from our visiting authors:  
Vera Brosgol, Cathy Camper, Fonda Lee, Jason Reynolds**

There will also be OBOB and ORCA titles as well as recommendations from Angelina Benedetti & Jerene Battisti and Rosanne Parry. Annie Bloom’s will be accepting credit cards as well as cash and checks. I can’t wait to see you there!

## The World Needs More Kid-Made Things *by Colette Cassinelli*



OASL is pleased to welcome G. Douglas Bundy as the Featured Speaker for the Saturday luncheon at the OASL Fall Conference. Bundy is an Innovation Strategist with the Beaverton School District and the mastermind behind Beaverton's Future Bus. The [Future Bus](#) brings MakerSpace activities to local elementary schools to show school administrators, teachers, and community members the world of making. Bundy's mantra is "The world needs more kid-made things." He loves to showcase this by giving kids ample opportunity to play, explore, and interact with the world around them. As a Google Certified Innovator and passionate teacher on the frontline, Bundy believes in reimagining our school system and how we work WITH kids. When at Raleigh Hills Elementary School, Bundy used project-based learning to foster creativity through video-game design, web applications, filmmaking, sound-design, programming, prototyping, and photography. At the core of his belief is the role of teachers to become "interest creators" and to "draw out" the remarkable capacities in children. Through a program he started at Raleigh Hills called [StudentSource](#), kids were connecting with each other with real work for a real purpose through entrepreneurship, autonomy, creativity and connection. With humor and passion, Bundy will inspire us all to find the maker in each of us.



*Colette Cassinelli is a Library Instructional Technology Teacher at Aloha High School. She is planning the Friday Sessions for the conference. You can reach her at [colette.cassinelli@gmail.com](mailto:colette.cassinelli@gmail.com)*

## Joyce Petrie Scholarship



A scholarship in honor of Joyce Petrie is offered annually by OASL to undergraduate students working toward an educational media endorsement, individuals studying at the graduate level in the fields of educational media/instructional technology, or paraprofessionals working toward library assistant certification.

Valerie Peacock is the 2017 recipient of this scholarship. Valerie is a newly certified teacher-librarian whose goals include effective collaboration to create well-rounded and fulfilling curriculum, fostering a love of reading and to support students in becoming successful 21<sup>ST</sup> century learners.

## Saturday Evening Awards Dinner

Join us on Saturday evening as we honor our 2017 award winners at our annual awards dinner, followed by a lecture with critically acclaimed author Jason Reynolds. Honors include:



### **Library Paraprofessional of the Year**

Catherine Blue, Summit High School, Bend

### **Secondary Library Teacher of the Year**

Shelby Linn Paulson, Pilot Butte Middle School, Bend

### **District Librarian of the Year**

Laurie Nordahl, North Bend School District

### **Distinguished Library Service Award for School Administrators**

Merrit Holub, Principal, St. John Fisher School, Portland



This is a ticketed event. Purchase tickets when you register for the conference. Additional tickets may be purchased for \$30.00. Ticket price includes dinner and the author lecture. Gluten free option available for early registrants.

*Amy Richards is the chair of the OASL Scholarship Committee. She can be reached at [scholarship@oasl.olaweb.org](mailto:scholarship@oasl.olaweb.org). Grace Butler is the chair of the OASL Awards Committee. She can be reached at [grc.btlr@gmail.com](mailto:grc.btlr@gmail.com).*

## Confer With Your Colleagues at OASL: Bring a Friend!

by Molly Sloan



The word conference comes from the root verb to confer: to consult, converse, discuss. The OASL fall conference is an ideal time to reach out to colleagues and engage them in our conversation about future ready libraries and ed-tech innovations. A few years ago I invited my colleague, Michael Hyde, to our OASL conference. At the time, Michael was our technology teacher. His role in our school has evolved (he now leads our amazing Maker program), but our conversation at that OASL conference laid a foundation for a rich and collaborative professional relationship that continues to this day. I recently asked him a few questions about his memories of that conference. Here's what he had to say.

### Why were you willing to come to the OASL Conference?

*I can't imagine why anyone would be unwilling! First, we were both new to our school and new colleagues, so we were developing a working relationship and growing our understanding of not only what our individual roles and responsibilities were, but we were also growing a shared vision of what the intersection of our roles could be. Nothing inspires vision like a conference! I'm also fascinated by schools and school systems—so I cherished the opportunity to see education in general from the viewpoint of librarians. Third, libraries and librarians are AMAZING, so again, I'm looking for reasons not to go and not seeing any! Lastly, when a colleague invites you into their professional network, that's no small thing so OF COURSE you accept the invitation. It was great to meet so many people who knew you and respected your work.*

### Did you find the conference professionally engaging?

*As a technology integrator and maker educator, there's a lot of overlap between libraries and the work I do. Librarians have embraced technology integration, digital literacy and fluency, and maker education perhaps more readily than other educators; librarians are often the most willing to embrace the new and to follow their curiosity. I remember at the time that you invited me to the conference, some people were asking the question, "With one-to-one devices and WiFi access in our schools, why do we even need libraries and librarians?" while the librarians were asking "With one-to-one devices and Wifi access in our schools, what new skills do our students need? How is information and our relationship to it changing and evolving? What new responsibilities do we have? How do libraries build not just knowledge, but skills, confidence, and competence? What are we now \*free\* to do?" Time is already telling how important those questions were. So, to be privy to that dialogue and those conversations was certainly professionally engaging. I also remember being impressed with so many of the speakers, and buying all of Wes Fryer's books thereafter.*

### How did attending the conference with your colleague affect your working relationship?

*I think attending the conference together helped us establish a framework for our ongoing conversations about technology services and library services. Shortly thereafter, we started dreaming up ways to combine our departments not just in mission and values, but in proximity as well. We shared that vision with many others at our school who built it up and out and onward and it's taken on a whole new life of its own—and soon we will have a new learning commons! Now, with my new role at our school, I won't be in the learning commons with you. Though you and I don't overlap so much as orbit, I always feel the gravitational pull of your work here at our school, and yours is a planet I always enjoy visiting. Thank you for including me in the OASL conference; I haven't forgotten what I learned there.*

Years have passed since I invited Michael to join me at the OASL fall conference and we continue to collaborate and grow our programs fed by the synergy of common purpose. I encourage you to reach out to a colleague (or two!) whose roles and responsibilities overlap with yours in meaningful ways. Invite him/her/them to the OASL Fall Conference. Perhaps you, too, will foster a fruitful collaborative relationship that will be beneficial to you both for years to come.

*Molly Sloan is the librarian at the Portland Jewish Academy and is the Hospitality Coordinator for the conference. You can connect with Molly via email at [msloan@pjaproud.org](mailto:msloan@pjaproud.org) or find her on Twitter: @SafranitMolly.*



## 2017 OASL FALL CONFERENCE Saturday Sessions

Note: These sessions were up to date as of press time, but may change. The full and complete offerings will be on Sched, the scheduling app for the conference.

### First Session: 9:00AM–10:00AM

#### Author Session: Vera Brosgol

Come hear author Vera Brosgol discuss her process and inspirations for creating picture books and graphic novels.

Presenter: *Vera Brosgol, author*

#### Best Practices for the Beginning Library Manager or Teacher Librarian

Many times a new hire is tossed into the library with little or no experience or background. This presentation will cover some simple library best practices to help the new library manager or school librarian set up programs and understand the reasons behind what they do. Included in the presentation will be such topics as customer service, library rules, circulation policies, call numbers, library organization, and how to handle donations.

Presenter: *Karen Angiolet, retired district elementary librarian, Medford School District*

#### E-books: Where are We Now? Where Are We Going?

What are the best ways to buy and use e-books? Which platforms are the best? How can you promote use of this important resource by your teachers and students? Come hear a veteran district librarian share her expertise in, and passion for, e-books.

Presenter: *Jan Snyder, retired district librarian, Oregon City School District*

#### Future Ready Librarians: Which Wedge Gives You the Edge

The Future Ready Librarians Framework creates an opportunity to change the conversation about libraries, connecting them to the strategic work of schools and districts. Explore what Future Ready can mean in your library and school.

Presenter: *Mark Ray, Director of Innovation and Library Services, Vancouver Public Schools; Future Ready Librarians Lead, Alliance for Excellent Education*

#### Gale Databases for Elementary

Come explore Kids InfoBits (K–5) and National Geographic Kids (K–8), two databases available to the Oregon K–12 community through OSLIS. Learn how to save articles from Kids InfoBits to Google Drive, Google Classroom, and Microsoft 365, and discover the wealth of videos and eBooks available in National Geographic Kids. Walk away with specific ideas for using database content and features to support classroom instruction and student research projects. As time allows, participants will also explore Research In Context. Now is a great time to ask questions!

Presenter: *Stacey Knibloe, implementation and training specialist, Gale | Cengage Learning*

#### Planning Community-Wide Literary Events

Come hear details of the planning and implementation of a recent collaboration between a librarian and an author on the American Indian Cultural Festival, in which Parry's *Written in Stone* was the focus of a Community Reads program. This, by example, will lead to the presentation and discussion of general guidelines for success around building partnerships, raising funds, getting the message out, and filling the venues. Come prepared to be invigorated with hope for your next grand project!

Presenters: *Jim Tindall, district librarian, North Wasco County School District, and Rosanne Parry, author*

#### We Need Diverse Books

How do students benefit from learning about people of different cultures, languages, ethnicities, nationalities? How can librarians connect diverse books to school curriculum objectives? In what ways can picture books about diversity and/or by diverse authors be used at all grade levels? This session will highlight the need for diverse books in elementary classrooms, including a list of diverse books for elementary students, information on diverse authors, and brainstorming on how to use diverse books in various settings.

Presenters: *Steffanie Audel, librarian, Portland Public Schools; and Anne Broyles, children's author*

*continued...*

Saturday Sessions *continued...*

## **Second Session: 11:00AM–Noon**

### **Author Session / Fonda Lee: Reflections Strange Yet True--Using Fantasy & Science Fiction Literature to Examine Contemporary Issues**

The fantasy and science fiction genre is tremendously popular, especially among teens, yet these books, movies, and comics are often viewed as “escapist entertainment.” The truth is that magical and futuristic worlds are full of sharp and relevant observations and questions about our own society, and they offer some of the best opportunities to engage teen readers in examining and discussing contemporary issues. Author Fonda Lee talks about writing teen sci-fi novels that provide no easy answers, then offers book recommendations and suggestions that will engage teen readers’ critical minds as well as their imaginations.

Presenter: *Fonda Lee, author*

### **Caldecott, Newbery, Printz. . . Oh, My!: What It Takes to be on a Book Award Committee**

Have you wanted to serve on a Caldecott, Newbery, Printz, or other national book award committee? What is the time commitment? How can you gain administrator approval? These questions and others will be answered in this panel session. Come learn from four library professionals who have served on various ALA book award committees (some as chair) of Caldecott, Newbery, Printz, Excellence in Nonfiction, Schneider, Sibert, Alex, and more.

Presenters: *Paige Battle, NBCT librarian, Grant HS (Alex, Printz); Steven Engelfried, youth services librarian, Wilsonville Public Library (Newbery, Caldecott); Kate Houston, school corps librarian, Multnomah County Library (Newbery, Sibert); and Gregory Lum, library director, Jesuit HS (Printz, Nonfiction, Schneider, Newbery)*

### **Creating Culturally Responsive Libraries**

It is one thing to be culturally relevant, and another to be culturally responsive. In this session, participants will explore how to be both in school libraries by examining practices around collection development, reading promotion, behavior management, and library policies. While this session will provide tools and resources, it will also be an opportunity for participants to share their ideas, questions, and challenges.

Presenter: *Rita Ramstad, district media coordinator, Centennial School District*

### **The Future is Collaborative**

The Albany Public Library and Greater Albany Public Schools have forged a partnership that began with single card access, through which all students can use their student body cards to access print and digital materials in both public and school libraries. We are now expanding that partnership into programming and beyond. Come hear what we’ve done and what we’re doing, and join a conversation about where we might take public and school library partnerships in the future.

Presenter: *Jean Gritter, teacher-librarian, Greater Albany Public Schools*

### **Gale Databases for Secondary**

Come explore the middle school product, Research In Context, as well as the high school equivalent, Student Resources In Context. Learn how to save articles from Gale databases to Google Drive, Google Classroom, and Microsoft 365. Walk away with specific ideas for using database content and features to support classroom instruction and student research projects. As time allows, participants will explore other databases, too. Now is your time to ask questions! Remember that the entire Oregon K–12 community has access to these databases through OSLIS.

Presenter: *Stacey Knibloe, implementation and training specialist, Gale | Cengage Learning*

### **Puzzles and Escapes**

Have you always wanted to try a BreakoutEDU (<https://www.breakoutedu.com/>) kit in your library? Come to this session, where participants will implement an “Escape Room” with a BreakoutEDU kit, demonstrating the use of these kits as a library programming/curricular partnership.

Presenter: *Nic Netzel, librarian, Central Catholic High School*

### **Quick and Easy Book Reviews**

Student book reviews and recommendations are a great way to build interest in reading. Learn how to create and share video and audio reviews, and explore other creative ways to get students...students sharing their favorite book titles.

Presenter: *Jon Samuelson, innovation strategist, Beaverton School District*

### **Retirees Roundtable**

Meet with your fellow school-library retirees. Preview the report of last year’s retiree activity to be given to the OASL board. Elicit ideas for advocacy and logistical support of OASL. Brainstorm ideas to be included in the monthly email, with the goal of maximizing retirees’ involvement in OASL and in supporting school libraries.

Presenters: *TBD*

*continued...*

Saturday Sessions *continued...*

### **Third Session: 2:15PM–3:15PM**

#### **Author Session / Cathy Camper: *Lowriders in Space***

Are your students fans of the *Lowriders in Space* graphic novel series? Author reading and presentation will cover how the *Lowriders in Space* books were created, the history of lowriders, the technology to make them hop, and some of the science and secrets in the books. Q & A, and author's signing.

Presenter: *Cathy Camper, author*

#### **Makerspaces: Where to Start**

The makerspace movement: Is it applicable in your library? Today's students need more opportunities for tangible, experiential learning. They need to "make" real things, not just virtual things. This presentation will describe how to get started, including defining a purpose, identifying resources, and trouble-shooting potential obstacles. Discussions will include funding opportunities, materials management, student access and supervision, and strategies to foster creativity and collaboration.

Presenter: *Jennifer Hitchcock, library paraprofessional, Carus Elementary School*

#### **OSLIS: What's New and Notable**

OSLIS (<http://oslis.org/>) has grown so much in the last couple of years! Come learn about the new resources in the Learn to Research section, including video tutorials and information literacy ebooks. Catch up on MLA 8 Citation Maker. Come with questions for the Q&A.

Presenters: *Jen Maurer, school library consultant, State Library of Oregon; and Marlene Lee, OSLIS committee chair*

#### **Secret Google**

Try out at least a dozen (or more) specialized Google tools—at least a few will be new to you, guaranteed! In this hands-on session we'll try out tools such as: Trends, Scholar, Keep, Smarty Pins, Ngram, Story Builder, Map Treks, Arts & Culture, SpellUp, QuickDraw, Tour Builder, A.I. Experiments, Lit Trips, Google Sky, Translator Toolkit, Timelapse, Public Data Explorer, and more. After a quick exploration, participants will brainstorm ways to use these tools with students. Bring your own device for this fast-paced session.

Presenter: *Miranda Doyle, district librarian, Lake Oswego School District*

#### **Start the Reading for Pleasure Habit with OBOB**

Oregon Battle of the Books (<http://www.oregonbattleofthebooks.org/>) is a statewide reading-incentive program, under the auspices of OASL, in which students in the 3<sup>RD</sup>–12<sup>TH</sup> grades compete in a quiz-bowl format to demonstrate mastery of a common set of age-appropriate books. Come learn about how students at your school can enjoy and benefit from participation in OBOB. Get tips for how to start a team or teams at your school, or how to expand the program at your school if it already exists. You can also learn how to get involved in this massive volunteer effort at a statewide or regional level if you are interested. Let's get reading!

Presenters: *Linda Fukasawa, administrative chair of OBOB, and others.*

#### **Stranger Things**

Want a dozen weird and wonderful programming/promotion ideas that you can use next week? Lunchtime fun activities, Kahoot & Quizizz, March Madness, reading challenges, sticky note posters, books to movies, books & s'mores, and so much more. This session is all about having fun and making students love the library! Geared towards middle school, but ideas can be adapted up or down depending on grade level.

Presenter: *Lori Lieberman, library media specialist, West Sylvan Middle School and Da Vinci Arts Middle School (Portland)*

#### **Destiny Smarts: Making the Most of Your LMS**

Are you using Destiny as your library management software system? Get down and dirty with a look at why we do some of the library things we do, how we do them in Destiny, and when to cut your losses. Take a look at reporting, record retention rules, cataloging, lost, missing, and overdue materials, and, everyone's favorite, inventory. There will be lots of handouts and limited Q&A time. This session is aimed at teacher-librarians and paraprofessionals who are relatively new to Destiny or who may be looking for shortcuts to do a great job in their libraries using Destiny

Presenter: *Andrea Keifer, Integrated Library Systems Specialist, Northwest Regional Education Service District*  
*continued...*

Saturday Sessions *continued...*

#### **Fourth Session: 3:30PM–4:30PM**

##### **Author Session: Jason Reynolds**

Learn more about Jason Reynolds and his process for creating gripping realistic novels for middle and high school students.

Presenter: *Jason Reynolds, author*

##### **Book Challenge Role Play**

If a parent, teacher, student or administrator walked up to you right now and objected to a book in your library, would you be ready to respond? Participants will spend most of the session role-playing these potentially tricky conversations. We will also review the importance of having a collection development policy, a reconsideration procedure, and other policies in place. Hear about real book challenge situations in Oregon and be ready to head off any issues that may arise in your own library.

Presenter: *Miranda Doyle, district librarian, Lake Oswego School District, and OASL Intellectual Freedom Chair*

##### **Building Partnerships with Legos**

Oregon Trail Library District partners with Windy River Elementary School in Boardman for afterschool programming. Using library sets of Lego Storystarter and school iPads, students learn the basics of building a story. Students follow prompts to build a story with the lego sets. They then create a storyboard on the iPad app. This project fosters creativity, writing, and teamwork.

Presenter: *Kathy Street, director, Oregon Trail Library District*

##### **A Look Inside the Beverly Cleary Children's Choice Award and the Patricia Gallagher Picture Book Award Programs!**

Come learn about two book awards created and administered by OASL: the Beverly Cleary Children's Choice Award (<http://www.olaweb.org/bccca-home>) and the Patricia Gallagher Picture Book Award (<http://oregonread.org/patriciagallagher/>) program. Both of these programs highlight high-quality literature written for younger readers, and encourage students to read books that they may not find on their own and are not necessarily the popular best sellers. We will be booktalking the 2017–2018 BCCCA nominees and explaining how teacher-librarians and paraprofessionals can get their students involved in voting for their favorite book!

Presenters: *Libby Hamler-Dupras, chair, Beverly Cleary Children's Choice Award committee*

##### **Media and News Literacy in an Era of Fake News (and Allegedly Fake News)**

Learn about one district's approach to integrating media and news literacy into instruction, specifically at the middle school and high school levels. Discuss ways to weave media, news, and information literacy into every grade level and subject area. Leave with a toolkit of resources to present to teachers and administrators.

Presenter: *Len Bryan, district digital media specialist, Hillsboro Public Schools*

##### **OASL Standards With Grade-Level Indicators**

OASL Standards with Grade Level Indicators/Scope and Sequence Committee began meeting in April 2016 with the goal of writing a scope and sequence for K–14 libraries based on the Oregon School Library Standards. The committee will share the work they have done and how librarians across the state can incorporate the scope and sequence into their library instruction.

Presenter: *Leigh Morlock, teacher-librarian, Jefferson High School (Portland) and Lisa Tegethoff, librarian, St. Ignatius School*

##### **Using Social Media for Personalized Professional Development**

Learn how having a PLN (personal learning network) can enhance your own learning and teaching. See how educators are using Twitter, Facebook, Webinars, Skype, and other online tools for their own personalized professional development and to connect with other technology-loving teachers and librarians.

Presenter: *Colette Cassinelli, library instructional technology teacher, Sunset High School*



## Cathy Camper—Librarian by Day, Superhero Author by Night *by Paige Battle*



From the time she learned the physical act of writing in first grade, Cathy Camper wanted to become a writer. Library work has been a part of her life since high school when she sought out a job at her elementary school library. While shelving books one day, she came to the realization that libraries serve as a safe haven to aspiring writers. Her career path was set. As she neared the end of college, she needed to find a job to prepare to help her family financially as they dealt with her father's cancer. A library job could provide her with ready access to any research she might want to conduct, the opportunity to help people, and, of course, health insurance (Meythaler).

Camper has continued to pursue both writing and library work. By day, she provides information literacy lessons and teaching materials to school librarians and classroom teachers as an outreach librarian for Multnomah County Library's School Corps program. After work hours, she writes—specifically to meet the curricular needs of educators and the reading interests of students.

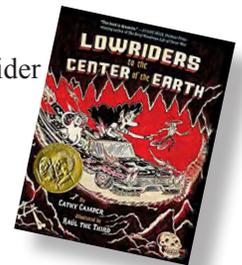


Her first book to be published was *Bugs Before Time: Prehistoric Insects and Their Relatives*, which provides astounding facts not only about entomology but geology and paleontology as well. Needless to say, this book has thrilled young readers who have an insatiable appetite for bug and dinosaur facts. For my part, I was astonished to learn that prehistoric millipedes grew an average length of six feet and that a dragonfly's wingspan reached to over a yard!

The inspiration for Camper's next book, *Lowriders in Space*, was borne out of frustration. She wanted to be able to offer a middle reader title that would authentically connect with English-Spanish speaking students. Concerned about the declining literacy rate for boys, she also wanted to make sure her story would appeal to them as well as be able to connect with readers who loved comics and graphic novels.

The writing of *Lowriders* was a three year process that involved a lot of research in the traditional form of reading books and watching films. But there were also field studies of attending lowrider car shows and listening to people talk about lowrider culture. When Camper completed her manuscript, she sought the help of Latino friends to ensure she was accurately reflecting both language and ideas (Ibid).

For the artwork, Camper reached out to fine artist Raul Gonzalez III to ask if he would ever consider working on a children's book. He said he would, so Camper sent him her manuscript. Gonzalez wrote back to say, "This is the book I wanted to read as a kid!" Their collaborative partnership yielded exciting results this January when the second book in the graphic novel series, *Lowriders to the Center of the Earth*, was selected as the 2107 Pura Belpré Illustrator Award winner.



Camper has a lot in store for her readers. She and Raúl will be partnering on both a short comic for the next Jon Scieszka *Guy's Read* anthology (with the theme of Heroes and Villains) and the third installment of *Lowriders in Space*. In 2019, Dial/Penguin will be publishing a picture book Camper wrote called *Ten Ways to Hear Snow*, "about an Arab American girl who braves the snow after a blizzard to help her grandma make grape leaves" (Ibid). She's also trying to find a publisher for her YA book, *Circle A*, set in the '80s in Minneapolis. Fun facts about Cathy Camper: she is a seed artist (whose process was captured in a video made by and for Oregon filmmaker Rebecca Gerendasy's food related website *Cooking Up a Story*) and writes a zine called *Sugar Needle* which features reviews of candy from around the world. Check out her Etsy shop, SeedyArt (clever double entendre, no?), for cool Perry Mason t-shirts!



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## Welcome Fonda Lee *by Paige Battle*



Born and raised in Calgary, Canada, Fonda Lee was a voracious reader of fantasy and science fiction during her childhood and adolescence. Some of her favorite series included Lloyd Alexander's *Chronicles of Prydain*, John Christopher's *Tripods* series, Susan Cooper's *The Dark is Rising* series, and Madeleine L'Engle's *A Wrinkle in Time*. She was also a writer at a very young age as she endured 45 minute bus rides on her commute to elementary school. In the 5<sup>TH</sup> grade, Lee used this time to begin her first novel—a 300 page hand-written tale about a dragon setting off on a quest to find a magic pendant. Once she reached high school, she was incorporating friends and classmates into a second novel. This superhero saga was co-written with a friend as they passed a graphing calculator between each other during biology class. Lee moved on to fan fiction in college as she studied for a degree in finance. That degree led to a career as a corporate strategist. After a decade working for Fortune 500 companies, though, Lee came to the realization that if she did not start to make time for her writing (the work she truly wanted to be doing) she would never achieve her goal of writing a novel.

Though she cut back on her time in the corporate world, she drew inspiration from her work experience at Nike when conceiving the plot of her first published novel *Zeroboxer*: “part of the inspiration for the book came about when I was in a meeting with LeBron James. LeBron was twenty-one or twenty-two years old at the time, and I remember thinking how young he was to have so much attention, money, and expectations attached to him. I started imagining a young athlete competing in a future when the entire planet was rooting for him, and the story of *Zeroboxer* began to come together.” When asked to describe the plot of this YA sci-fi novel in just 6 words, Lee came up with “zero-gravity prizefighting amid interplanetary conflict.” (Jensen)



Her second novel, *Exo*, examines a futuristic Earth at a time when an alien race has established a peaceful colony only to have it threatened by a group of human revolutionaries. This novel started out as a “flaming car wreck of a NaNoWriMo project”—something Lee started as a way to distract herself from endlessly checking her inbox awaiting news from her literary agent as *Zeroboxer* was being shopped around publishing houses. Rereading the 35,000 words she had managed to write by November 20<sup>TH</sup> filled her with nauseous loathing. So, she tossed out everything she had written and began writing a new draft over the next several months. Then rewrote over half of that draft plus another one followed by a major revision with her editor. She remembers thinking, “Why is writing a second book so hard?” Other authors shared with her that every book is different. “Writing the second, third, or fifteenth book is not easier. Just different.” (Lee) Thankfully, Lee persisted in her writing because *Exo* provides teen readers with engrossing sci-fi while posing ethical questions for them to contemplate as they are absorbed by the non-stop action.

Jensen, Karen. “2015 Debut Author Bash: Meet ZEROBXER Author Fonda Lee (and a book giveaway).” *School Library Journal*, 3 Dec 2015, [www.teenlibrariantoolbox.com/2015/12/2015-debut-author-bash-meet-zeroboxer-author-fonda-lee-and-a-book-giveaway/](http://www.teenlibrariantoolbox.com/2015/12/2015-debut-author-bash-meet-zeroboxer-author-fonda-lee-and-a-book-giveaway/).

Lee, Fonda. “FONDA LEE: FIVE THINGS I LEARNED WRITING EXO.” *terribleminds*, Chuck Wendig, Freelance Penmonkey, 2015, [www.terribleminds.com/ramble/2017/02/02/fonda-lee-five-things-i-learned-writing-exo/](http://www.terribleminds.com/ramble/2017/02/02/fonda-lee-five-things-i-learned-writing-exo/).

*Paige Battle is the NBCT Librarian for Grant High School in Portland, Oregon, where she teaches a dual-credit student library assistant internship in connection with PCC's PACTEC program. She is the president of OASL. Her musical inspiration while writing the conference author articles came from various X-RAY FM radio shows: “Reverse Couple-Skate”, “American Routes”, and “Mr. Ghost Goes to Town.”*

*Tweeting @paigebattle, @Grant\_Library, and @HalfBloodPrintz*

## Welcome Our Vendors *by Jim Tindall*



Our annual OASL Fall Conferences have consistently been a nurturing combination of concurrent sessions, preconference events, networking which is furthered over food and social events, and a core of dedicated vendors who care about the health of school libraries. While they do not expect to make dozens of huge sales at the conference, they do expect to make dozens of contacts, face to face, with the folks who have a need for quality customer and technical support. That is why we continue to work with these businesses and that is why your conference involvement with our vendors

is crucial to the health of our organization and this conference. For decades this organization has had a commercial representative sitting on its board, underscoring leadership's commitment to strengthening your communication with the companies that have the expertise to aid you in times of need. Thank you Steve Baker of Follett School Solutions for your long tenure as Commercial Representative on the OASL Board. Steve may be reached at [sbaker@follett.com](mailto:sbaker@follett.com).

October 13<sup>TH</sup> and 14<sup>TH</sup> at Jesuit High School we'll be joined by both commercial and nonprofit exhibitors. We are attempting to attract a breadth of businesses as well as entities with missions that make for natural partners with our school library community of Oregon. These prospective groups include grantors, performance organizations, social justice agencies, and the charitable wing of businesses.

World Book's Derek Collett, who was the first to commit to the conference, stated, "We are bringing out a new set called *Natural Marvels*: this set takes readers around the globe to explore exceptional land features created by such forces as erosion and volcanic activity. Readers will stare down into the depths of great canyons, up to the peaks of still growing mountains, and almost feel the spray from crashing waterfalls as they learn what causes these dramatic land forms. 8-Volumes. Arresting photography reveals the often beautiful results of these forces at work."

Phil Orłowski of PermaBound wrote, "Wondering when the next *Diary of a Wimpy Kid* is coming out? The next *Baby Mouse*? *Maximum Ride*? Set up a free web account and sign up for Series Tracker, designed to help you monitor new titles released in best selling fiction series! Also free and awesome: 2017 author birthday calendars, plus Caldecott and Newbery award winner posters. Even more awesome (and also free): let us help you with cool, new title suggestions for your library, covering any subject area/reading level—our job is to help you find the absolute best books on the planet!" Contact Jamie & Phil Orłowski, PermaBound Books.

Mackin's Ashley Haller writes about the company's new MackinMaker Website, "Tapping into the success of the national Makerspace revolution, MackinMaker offers customers hundreds of maker-related products, books and starter kits, ideal for the novice all the way to the experienced Makerspace practitioner."

These vendors and many others will be available to meet with you at the Exhibits Opening Reception Friday evening and throughout the conference. Your conference engagement with vendors also includes a challenge. You'll be invited to get signatures from the vendors on your Vendor Bingo Card, should you want to be eligible for really cool prizes. Winners of these coveted items will be announced Saturday at the closing of the exhibitors' session.

The vendors and I look forward to seeing you beginning at the reception Friday evening at 4:30 in the Jesuit Clark Library. You'll be in the hub of activity, seeing old acquaintances and fostering relationships with new peers. The vendors welcome your queries and comparison shopping throughout the conference.

*Jim Tindall is the district librarian for D21 Libraries of North Wasco County School District in The Dalles. He accepted the job of Vendors' Chair because he believes strongly that having businesses as partners makes our conference a richer professional development experience for everyone working in school libraries.*

## OASL and HomePlate Partner for Conference Community Service Project! *by Gregory Lum*

OASL will continue the tradition of collaborating on a service project for the 2017 Fall Conference. This year's beneficiary is HomePlate Youth Services. The organization's theme is Empowering Youth, Building Community, Making Connections.

HomePlate is Washington County's only non-profit provider of drop-in centers and street outreach for young people experiencing homelessness.

For the conference, please bring:

- High Protein wrapped snacks such as granola bars, bags of nuts, and individually wrapped beef or turkey jerky.
- Beanie Hats in a variety of colors.
- Gift cards to Fred Meyer, Target, Dollar Tree, Subway, Starbucks and Kohl's \$5-\$10 denominations that HomePlate can give to youth.

Kirsten Carpentier, HomePlate Development Director, commented, "Thanks so much for including HomePlate in the OASL conference as a beneficiary. We really appreciate having caring community partners like OASL and its members."

OASL President Paige Battle stated, "Each year, attending the fall conferences has met my needs for valuable professional development. My hope is that we can, in turn, meet the program needs of HomePlate Youth Services. I want to encourage conference attendees to bring items that will be most useful to HYS."

*Gregory Lum, Jesuit High School Library Director and 2017 Fall Conference Co-chair, is currently serving on the 2018 Schneider Family Book Award Committee. You can reach him at [glum@jesuitportland.org](mailto:glum@jesuitportland.org).*




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## Start the Year Right with this "Intellectual Freedom & Privacy Checklist" *by Miranda Doyle*



Happy Fall! As another school year begins, it's once again time to think about intellectual freedom and privacy issues. Here's a quick checklist to get you started. You might also want to use this list as an activity at a library staff meeting.

You can also fill out the checklist on this anonymous [Google Form](#)—or [bit.ly/intelfreedom](http://bit.ly/intelfreedom)—and compare your final score to that of other school libraries. Maybe you'll want to start a new Google Team Drive to share all of these policies with your staff!

### Library staff knows where to find each of these:

- Collection development policy—what you add to your collection and the criteria you use (professional reviews, etc.)
- Reconsideration policy—what exactly happens in your district, step by step, if and when someone challenges an item in the library collection?
- Reconsideration form - this is the form you give someone who decides to challenge materials
- Privacy policy—for your district, or specifically for the library. Who has access to library and other records?
- Acceptable use policy—district or school-level policy on using school devices and network

### Our library staff has had training in the past two years on:

- The importance of free access to information, even at school
- How and why to safeguard the privacy of library records
- Why it's important that students have the freedom to choose at least some of the books they read
- Why labeling or restricting certain books can be an intellectual freedom issue

*continued...*

**Library staff is aware of the following online resources:**

- The American Library Association's Library Bill of Rights and its [interpretations](#)
- The Oregon Library Association's [Intellectual Freedom Toolkit](#)
- The [Oregon Intellectual Freedom Clearinghouse](#), which lists challenged materials
- The Oregon Intellectual Freedom Clearinghouse (OIFC) [form to report challenges](#) to library materials in Oregon
- [Intellectual Freedom Issues in Oregon](#): a database for finding intellectual freedom-related articles that appeared in Oregon community newspapers.
- How to [contact](#) the Oregon Library Association's Intellectual Freedom Committee for help with an issue

**Our students and teachers are aware of and/or learn about:**

- First Amendment issues related to books, libraries and technology
- Their privacy rights in general, and how to protect them online and elsewhere
- Why book challenges and banned books are a problem in a democratic society
- Their responsibility to become good "digital citizens"
- Copyright, plagiarism, and other issues related to digital citizenship

**Our school libraries do not have:**

- A "restricted" or "parent permission" shelf of materials
- A collection that is restricted or conspicuously labeled by grade level, reading level, lexile, etc.
- An overly restrictive borrowing policy that unnecessarily limits the number of books students can check out
- An overly punitive overdue/lost materials policy that keeps books out of the hands of students

**Our school libraries do have:**

- Collections that represent the diversity within our community
- Books that reflect many types of experience and many points of views
- Materials in many formats (audio, video, large or enlargeable print) for all of our users

**Other:**


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How did you do? Give yourself one point for each item you checked above. Then choose at least two items you didn't check, and make it a goal to improve over the course of this school year.

**Total score:**


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*Miranda Doyle is the OASL Intellectual Freedom Chair and District Librarian for Lake Oswego School District. When she's not watching funny cat videos, Miranda could be at any one of her 10 schools teaching about research, books, libraries and technology. Follow her on Twitter at @LOSdlibrarian or contact her at doylem@loswego.k12.or.us*

## Friday Evening Conference Events

### **Appetizers and Exhibits 4:30–6:00PM in the library.**

Come and meet the exhibitors for the conference and enjoy appetizers and fellowship.  
No host bar.



### **Author Dessert 6:30–7:30PM**

We are excited to welcome Vera Brosgol to the OASL conference. We hope you will join us to eat delicious desserts and hear Vera speak on Friday evening in the Jesuit HS cafeteria.



This comic strip was created at MakeBeliefsComix.com. Go there to make one yourself!

**Please join us for an  
epic karaoke event  
in the Clark Library on Friday night,  
right after our author dessert with Vera Brosgol.**



## Oregon Reader's Choice Award

So you're fired up for a new school year, and ready to promote engaging and unforgettable books, right? Well, lucky for you, a list of incredible titles has already been curated for you! Seriously! The Oregon Reader's Choice Award committee has selected titles for students in grades 3–12, and provides for you tons of supplemental resources that make it super easy to run an ORCA program in your school. All you need to do? Purchase copies of the titles for your school's age groups, and let students read them! Simple, right? That's the point! Go to <https://oregonreaderschoiceaward.wordpress.com/> and check out the "Resources" tab. You'll find bookmarks, booktalks, Prezis with book trailers, spine labels, and a brochure of all titles complete with jacket art, author info, and a blurb for all 24 titles--just print and go!

Here are the nominees for the 2018 Oregon Reader's Choice Award:

### Upper Elementary Division (grades 3–5):

*Circus Mirandus* by Cassie Beasley  
*Fish in a Tree* by Lynda Mullaly Hunt  
*George* by Alex Gino  
*My Near Death Adventures (99% True!)* by Alison DeCamp  
*Roller Girl* by Victoria Jamieson  
*Stella by Starlight* by Sharon Draper  
*The Terrible Two* by Mac Barnett and Jory John  
*Unusual Chickens for the Exceptional Poultry Farmer* by Kelly Jones

### Middle School Division (grades 6–8):

*The Boys Who Challenged Hitler* by Phillip Hoose  
*Full Cicada Moon* by Marilyn Hilton  
*Listen, Slowly* by Thanhha Lai  
*Lost in the Sun* by Lisa Graff  
*Lumberjanes, Vol. 1* by Noelle Stevenson  
*The Nest* by Kenneth Oppel  
*Orbiting Jupiter* by Gary D. Schmidt  
*The War that Saved My Life* by Kimberly Brubaker Bradley

### High School Division (grades 9–12):

*All American Boys* by Jason Reynolds and Brendan Kiely  
*Dumplin'* by Julie Murphy  
*Everything, Everything* by Nicola Yoon  
*The Game of Love and Death* by Martha Brockenbrough  
*More Happy Than Not* by Adam Silvera  
*Nimona* by Noelle Stevenson  
*The Weight of Feathers* by Anna-Marie McLemore  
*The Wrath and the Dawn* by Renee Ahdieh

Questions? Contact the ORCA Chair, Kiva Liljequist, at [orca@olaweb.org](mailto:orca@olaweb.org)



## OBOB Morphed – Equity – Motivation – Scholarship

by Linda Fukasawa M.Ed., OBOB Admin Chair



*“If librarians ruled the world, reading would be a varsity sport.”* Enter Oregon Battle of the Books.

How has OBOB morphed into the program it is today? The original OBOB program was conceived over twelve years ago by the state librarian of Oregon, Jim Scheppke, when he noticed various schools around the state conducting their own versions of a Battle of the Books program. In 2006, OASL Past President and Umatilla District Librarian Allen Kopf, along with teacher-librarians Mary McClintock and Libby Hamler-Dupras, wrote a LSTA grant to begin a statewide program that included students from all the regions across the state. The grant paid for librarians and paraprofessionals to get together and choose the books, write the questions and hold regional and state tournaments. As teacher librarians were laid off across the state, the original founders were unwilling to let the program die with their jobs; the students and parents were just too enthusiastic about the program. Today the program has expanded to include public librarians as reading mentors, board members and regional hosts as well as parents, teachers, curriculum directors and media managers. Despite many challenges, the program has continued to grow to over six hundred schools registered last year with over seven hundred teams participating.

With all the demands of being a teacher-librarian, it is hard to dedicate any teaching time to OBOB, so how does it fit in? How can you use OBOB in your library program?

As an all-volunteer organization, OBOB is the perfect place to develop your leadership skills by acting as a regional coordinator for other teams in your county. This involves hosting and coordinating a regional tournament on a Saturday in late February or in March. It is an opportunity to reach out to the community and invite some of your local dignitaries and district office administrators into the school to help you moderate, score keep or time the battles. It is their chance to shine in front of the parents and showcase your strong library program.

Another way of helping out is to suggest titles to consider. One of the best parts of a teacher-librarian’s job is to be able to read critically acclaimed children’s literature, both new and classic, and be able to recommend titles they think students will enjoy. It is exciting to be on the title selection committee and participate in these lively discussions.

Promoting the OBOB program in your school will show you are an integral part of the literacy development of all students and are part of the “village” of people in the building sharing that responsibility. Students who participate in the OBOB program develop close reading skills and stamina that will improve their assessment scores on the state reading tests. The variety of genre and diversity of the titles chosen lend themselves to literature circle activities that require higher level questioning and interpretation skills. You are free to adapt the program to fit your needs at your local level. You can form groups of students using fewer titles if you have emergent readers, or you can use the format to choose Spanish and English titles as some of the elementary schools have done in Canby. The Native Language teacher has seen the success of the program on the excited faces of her students as they carry around their books in preparation for battle with another school. Reading motivation and enjoyment transfers over into all aspects of a student’s academic success.

Where are we headed in the future? Will the OBOB program be able to sustain itself with an all-volunteer board? There are interested entities inquiring about our program who would like to see online and virtual participation that we are not able to accommodate. Do we hold the line or does our program need to morph once again? Would you like to develop your leadership, teaching, and community outreach skills by helping out? We need you. Check out our new website: <http://www.oregonbattleofthebooks.org> for more information.

*Linda Fukasawa is the recently retired high school/district teacher-librarian for the Canby School District who likes to read YA and children’s books in addition to playing tennis, paddle boarding on very calm water, learning the ukulele and knitting in her spare time. She can be reached at [oboblsta@gmail.com](mailto:oboblsta@gmail.com).*



## BEVERLY CLEARY CHILDREN'S CHOICE AWARD

### Have Fun Promoting the 2017–2018 Beverly Cleary Children's Choice Award (BCCCA) Nominations!

School staff members and public librarians, please help the BCCCA Committee promote this year's BCCCA contest, which is named for Oregon-born children's author, Beverly Cleary! We appreciate all of your encouragement in working with your students and patrons and having them participate in voting for their favorite 2017–2018 BCCCA title!

#### Announcing the 2017–2018 BCCCA Nominations



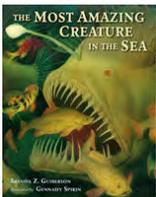
Brown, Monica. *Lola Levine is Not Mean!* (Lola Levine series #1). AR 4.1

Lola loves writing in her diario and playing soccer with her team, the Orange Smoothies. But when a soccer game during recess gets “too competitive,” Lola accidentally hurts her classmate Juan Gomez. Now everyone is calling her Mean Lola Levine! Lola feels horrible, but with the help of her family and her super best friend, Josh Blot, she learns how to navigate the second grade in true Lola fashion— with humor and the power of words.

DiCamillo, Kate. *Francine Poulet Meets the Ghost Raccoon.*

(Tales from Deckawoo Drive, Volume Two). AR 3.8

Deckawoo Drive's intrepid Animal Control Officer meets her match—or does she? A funny, heartfelt, and fast-paced romp. Francine Poulet is the greatest Animal Control Officer in Gizzford County. She hails from a long line of Animal Control Officers. She's battled snakes, outwitted squirrels, and stared down a bear.



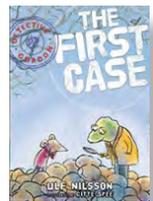
Guiberson, Brenda Z. *The Most Amazing Creature in the Sea.* AR 4.2

Which sea creature is the greatest? Is it the one with the most venom, the greatest diver, the one with blue blood, or the best rotating eyes? Or is it the master of disguise, the one with the best light, the most slime, or the most eggs? Fascinating facts and spectacular illustrations will inspire young readers to choose their own favorite sea creatures!

Nilsson, Ulf. *The First Case.* (Detective Gordon #1). AR 4.0

Someone's stealing nuts from the forest, and it's up to Detective Gordon to catch the thief!

Unfortunately, solving this crime means standing in the snow and waiting for a long time... If only he had an assistant... someone small, fast, and clever?... to help solve this terrible case.



O'Donnell, Liam. *The Case of the Snack Snatcher.*

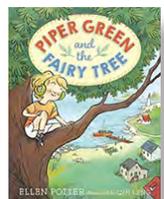
(West Meadows Detectives series #1). AR 3.7

Meet Myron: a third-grade detective who loves logic, facts, and solving mysteries. He does not love new things. Unfortunately, everything is new this year: Myron has a new baby sister, his family has moved across town, and now he's starting his first day at a new school. But when the school kitchen is burgled, leaving the morning snacks nowhere to be found, Myron gets his chance to crack the case with help from his classmates from Resource Room 15.

Potter, Ellen. *Piper Green and the Fairy Tree.* (Piper Green and the Fairy Tree series #1). AR 3.5

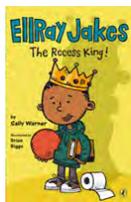
There are three things you should know about Piper Green:

1. She always says what's on her mind (even when she probably shouldn't).
2. She rides a lobster boat to school.
3. There is a Fairy Tree in her front yard.



*continued...*

BCCCA continued...



Warner, Sally. *EllRay Jakes the Recess King!* (EllRay Jakes series, #8). AR 4.4

Eight-year-old EllRay is down to one-and-a-half best friends, which leads his little sister to point out the obvious: he needs new friends. A spare, at least. For emergencies. So EllRay decides to audition other boys for the role of Spare Best Friend. EllRay's class is brimming with possibilities, but no one seems to share his exact interests.

The BCCCA website is packed with wonderful tips to promote this Pacific Northwest Oregon contest, not only for 2<sup>ND</sup>–3<sup>RD</sup> graders, but for all transitional readers K–12<sup>TH</sup> grade readers—  
<http://www.olaweb.org/bccca-home>

The slide presentation, short video clips and lesson plans that accompany the BCCCA nominees will be available later in the summer. We encourage you and your staff to read aloud these seven titles, and have students and patrons read and listen to them as well.

To be eligible to vote for their favorite BCCCA book, students and patrons need to have read (*or listened to*) at least TWO of the nominated BCCCA books. Each student/patron will then vote for their one favorite title. They need to finish at least two of the books by the date that you've chosen to run the contest.

When it comes to the actual voting period (March 15–April 10), show the slides, use the Student Paper Ballot located at [www.olaweb.org/bccca-how-to-vote](http://www.olaweb.org/bccca-how-to-vote) and display all the current BCCCA nominations in the front of the room.

From March 15–April 10, the Adult Online Voting ballot will be available for the adult administering the BCCCA contest, where the final tallies for your building site will be entered.

After counting up all of the votes, the winning title will be announced on Beverly Cleary's birthday, April 12<sup>TH</sup> (she'll be 102 years old)!

Support materials such as posters can be ordered through the OASL Zazzle Store and also through your Bound To Stay Bound representative.

To download the free 2017–18 BCCCA spine labels go to <http://www.olaweb.org/bccca-merchandise>

To download the BCCCA bookmark created by Amanda Lamb of Newberg Public Library go to:  
<http://www.olaweb.org/bccca-merchandise>

For more information on the BCCCA program, please go to the BCCCA homepage <http://www.olaweb.org/bccca-home>

Contact BCCCA Chair, Libby Hamler-Dupras at [elfgirl@Q.com](mailto:elfgirl@Q.com) if you have any further inquiries or questions. We thank you for all of your support in supporting this program and getting the word out!

## From the ParaPro by Wanda Daily, OASL Paraprofessional Representative



The start of a new school year is exciting, with the promise of new experiences, professional growth, and new relationships. The paraprofessional in the library has a vital role in fostering student success. Modeling a love of reading and demonstrating an enthusiasm for life-long learning can have a powerful impact on students. There is nothing more rewarding than having this confirmed by graduating seniors who remember their elementary library fondly.

Fall is a futuristic time as we get ready for a new year. September is a time for planning and setting new goals for the library. As you launch into this process, I encourage you to consider attending the OASL fall conference on October 13–14 at Jesuit High School in Portland. I am especially excited about this year's conference because of the active commitment by the association to embrace classified library personnel. There will be workshops specifically designed to support and inspire the paraprofessional.

Every conference brings AHA! moments, unexpected new ideas, innovative solutions, and the camaraderie of shared job experiences. Authors and illustrators always illuminate the value of books with their stories. I leave every conference inspired, rejuvenated, and more capable of supporting student learning. Please join us in October and share your story.

Wanda Daily is the Media Technician at Oak Grove Elementary. She can be reached at [dailyw@nclack.k12.or.us](mailto:dailyw@nclack.k12.or.us).



## Resource Roundup: Future Ready Librarians: It's a Movement. Have You Budgeted? *by Jen Maurer*



The theme of this year's OASL Fall Conference is Future Ready. Set. Launch! By now, the term Future Ready should sound familiar. It comes from the Future Ready Schools (FRS) project sponsored by the Alliance for Excellent Education, in partnership with over 50 other organizations, and stems from a project the Alliance started with the U.S. Department of Education in 2014. The current initiative is designed to help "school leaders plan and implement personalized, research-based digital learning strategies so all students can achieve their full potential" ([Alliance, FRS](#)). The first step in becoming an official FRS is to have the district superintendent sign the Future Ready Schools District [pledge](#), which has the ultimate goal of districts and schools developing "comprehensive plans to achieve successful student learning outcomes by (1) transforming instructional pedagogy and practice while (2) simultaneously leveraging technology to personalize learning in the classroom" ([Alliance, About](#)). Not sure if your district signed the pledge? Check the bottom of the [Take the Pledge page](#).

Future Ready Librarians (FRL), supported in part by Follett, is "an expansion of the Future Ready initiative aimed at raising awareness among district and school leaders about the valuable role librarians can play in supporting the Future Ready goals of their school and district. Two guiding questions are central to Future Ready Librarians.

1. How can librarians and libraries support Future Ready schools?
2. How can librarians and libraries become more Future Ready? ([Alliance, FRL](#)).

### Framework

The tool that guides much of the direction and discussion of the movement is the [Future Ready Librarians Framework](#), which is built on the [Future Ready Framework](#). The center—Personalized Student Learning—is surrounded by eight areas of focus for teacher-librarians. Some professionals are building their program goals around the framework, as seen in [this post](#) from Shannon McClintock Miller's blog, about a template created by librarian Suzanne Snead.

I have heard a bit of grumbling because the framework does not address collection development or instilling the love of reading in students. The biggest reason, I suspect, is because it is meant to be closely tied to the original FR Framework for school leaders. Recall the role of supporting Future Ready schools mentioned earlier. Of course, that does not mean that you cannot address other areas through your school library program. For example, if you were to create a goal-setting and planning worksheet, you could include columns for additional areas you want to address beyond FR.

### Supporting Resources: Webinars, Social Media, & Poster

I mentioned Ms. Miller. She and a few other librarians were chosen to serve as national advisors for the FRL movement. Mark Ray, a school librarian who now works at the district level for Vancouver (WA) Public Schools, is another advisor. This advisory group helps create or curate a variety of resources. For example, they offer occasional webinars and archive them, such as [Leading Beyond the Library](#). Recently, the Alliance and Follett's Project Connect partnered to create an 11 x 17 color [poster](#) that emphasizes the Future Ready Librarians Framework; anyone is welcome to download it.

Fans of social media will find the FRL movement on several platforms. The [group on Facebook](#) is very active

*continued...*

Resource Roundup *continued...*

with over 8,000 members. I am impressed with its potential to serve as a professional learning network for librarians at all ability levels. This past summer, group leaders posted a daily “deep dive” question intended to spark conversations specific to the FRL Framework. In addition, group members regularly post all kinds of questions and resources. It is a closed group, but just click on the “request to join” link and fill out the information. Also, there is at least one [Pinterest board](#), and on Twitter and Instagram, you can search for or post with the hashtag #futurereadylibs.

### Three-Fold Challenge

So, how are folks in Oregon delving into the Future Ready Librarians movement? As one example, three district-level librarians from Beaverton School District—Jen Blair, Emily Carlson, and Jenny Takeda—created a [page](#) that relies heavily on pictures to illustrate what a FRL looks like. Nice. To be honest, though, despite a few pockets, I have not heard much buzz around FRL in Oregon. I am hopeful that will change, and with that in mind, I have a three-fold challenge for you.

1. Follow the movement.

That can be as simple as signing up to receive updates—scroll to the bottom of the [FRL page](#)—or joining the Facebook group. You do not need to be part of an official FR school to participate. Like Mark Ray told me this past spring, “While Future Ready Librarians is built on the core Future Ready components, any library or school can embrace Future Ready Librarians as a means to support personalized learning for students. Just because you’re not [a] Future Ready [school] doesn’t mean your library can’t be future ready.”

2. Work towards an FRL goal.

Choose one area of the FRL Framework and work it into your goals for this school year. You might consider these questions as part of the process: In which of the areas do you lead already? Where might you improve or step up? What are your school’s FR goals, if any? How does or can your library program support those?

3. Attend an FRL session at the OASL Fall Conference.

Ask questions and engage. Network with your colleagues. Leave excited to try something new.

Future Ready Librarians is a national movement that has been slower to gain traction—or at least buzz—in Oregon. When you consider the Oregon School Library Standards and those from [AASL](#) and [ISTE](#), you realize that FR has been an expectation long before the current movement hit. Help budge the Future Ready needle in Oregon school libraries. In the end, our students win.

### Works Cited

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- Ray, Mark. Interview. By Jennifer Maurer. 14 Apr. 2017.

*continued...*

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Resource Roundup *continued...*

**Other Resources**

AASL Standards (will be updated in November 2017): [www.ala.org/aasl/standards](http://www.ala.org/aasl/standards)

Future Ready Framework: <http://dashboard.futurereadyschools.org/framework>

Future Ready Librarians, Facebook Group: [www.facebook.com/groups/futurereadylibrarians/](http://www.facebook.com/groups/futurereadylibrarians/)

Future Ready Librarians Framework and Fact Sheet (PDF): [www.bit.ly/2mQPon7](http://www.bit.ly/2mQPon7)

Future Ready Librarians, Pinterest Board: [www.pinterest.com/shannonmmiller/future-ready-librarians/](http://www.pinterest.com/shannonmmiller/future-ready-librarians/)

Future Ready Libraries, Beaverton School District: [www.bit.ly/librariesbsd](http://www.bit.ly/librariesbsd)

I am a Future Ready Librarian, Poster (PDF): [www.bit.ly/2t78PvX](http://www.bit.ly/2t78PvX)

ISTE Standards: [www.iste.org/standards/standards](http://www.iste.org/standards/standards)

Leading Beyond the Library, Archived Webinar: [www.all4ed.org/webinar-event/apr-11-2017/](http://www.all4ed.org/webinar-event/apr-11-2017/)

Oregon School Library Standards: [www.sites.google.com/site/oregonschoollibrarystandards/home](http://www.sites.google.com/site/oregonschoollibrarystandards/home)

Take the Future Ready Schools Pledge: <http://dashboard.futurereadyschools.org/pledge/>

Take the Pledge: [www.futureready.org/take-the-pledge/](http://www.futureready.org/take-the-pledge/)

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**OASL Fall Conference**  
**October 13–14, 2017**  
**Jesuit High School, Portland**

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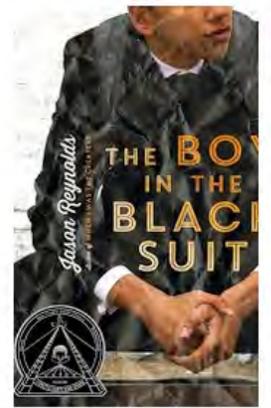
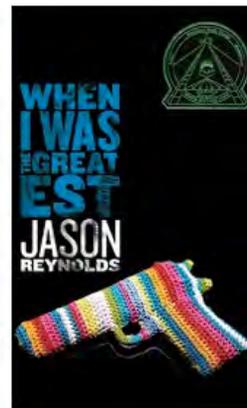
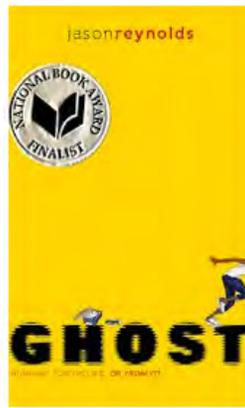
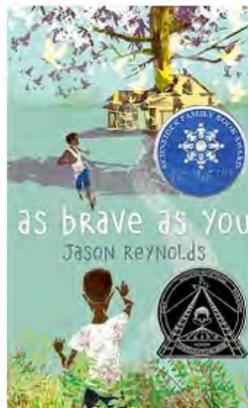
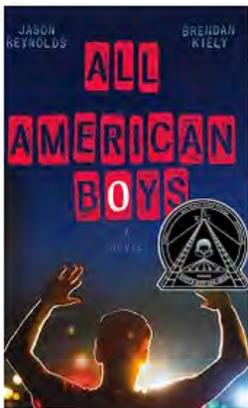
# *Calling all Jason Reynolds Fans!*

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Books will be available for purchase.  
Jason will be signing books after the lecture.





Oregon Association of School Libraries

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